SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

ARMOUR AND WEAPONS

THE PROPERTY OF THE LATE

CAPTAIN HERBERT GRAYSTONE,

of The Moor, Hay, Herefordshire.

Days of Sale.

First Day	Tuesday,	27th February	Lots 1 to 145
Second Day	Wednesday,	28th February	Lots 146 to 305

1923.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES, FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

General View of the Collection.

CATALOGUE

OF

ARMOUR & WEAPONS,

THE PROPERTY OF THE LATE

CAPTAIN HERBERT GRAYSTONE,

of The Moor, Hay, Herefordshire,

INCLUDING

FIVE CAP-À-PIE SUITS OF ARMOUR, SEVEN THREE-QUARTER SUITS, THREE DEMI-SUITS, SETS OF PIKEMEN'S ARMOUR, AND A NUMBER OF HELMETS, OF THE SIXTEENTH AND SEVENTEENTH CENTURIES;

Swords and Rapiers, Shafted Weapons,

WHEEL-LOCK GUNS AND PISTOLS,

DAGGERS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, 27th of FEBRUARY, 1923, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *&* 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "PERSEUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

THE COLLECTION OF

ARMOUR AND WEAPONS,

THE PROPERTY OF

CAPTAIN HERBERT GRAYSTONE

(DECEASED),

The Moor, Hay, Herefordshire.

FIRST DAY'S SALE.

Tuesday, February 27th, 1923.

STIRRUPS, SPURS AND HORSES' BITS.

LOT		
1	Two Horse's Bits	*16th Century*
2	A pair of Stirrups, with roped borders	*16th Century*
3	A pair of Stirrups ; and two others	*16th Century*
4	A pair of gilt Stirrups, *17th Century* ; and two others	
5	Two Pryck Spurs, *12th Century* ; and two others, *15th Century*	
6	A pair of Spurs, *15th Century* ; and two others	
7	Three pairs of Spurs	*16th Century*
8	A pair of Spurs, with traces of gilding, *dug up in London*, *16th Century* ; and two others	
9	A Spur, with folding heel bars, *16th Century* ; and five others	
10	A pair of brass Spurs, *17th Century* ; and ten others	
11	A large Spur, *17th Century* ; and seventeen others	

GUN LOCKS.

12 A detached double-feed Wheel-lock *17th Century*

13 A detached Wheel and Match-lock, *dated* 1617

14 A detached Wheel-lock, with gilt plate, engraved with figures *17th Century*

15 Two detached Wheel-locks, the plates engraved with equestrian figures *17th Century*

16 Two similar Wheel-locks, one with hammer chiselled with grotesque figures, the plate engraved with military trophies, the other with animals *17th Century*

17 Two similar Wheel-locks, one engraved with grotesque animals, the other with pierced heart decoration on cover of plate-wheel *17th Century*

18 A similar Wheel-lock, *17th Century*; and a Snaphaunce-lock, chiselled with mask

19 A similar Flint-lock, with finely engraved lock-plate; and two Spanish Flint-locks

HUNTING SWORDS.

20 A Hunting Sword, with stag horn grip and quillons, silver-mounted, broad blade, with knife and fork in sheath, and buff leather hanger; and another in sheath, with knife, *17th Century*

21 A Hunting Sword, with stag horn grip, gilt quillons, inlaid with silver; and another, with stag horn grip and dog's head pommel, *17th Century*

22 A Hunting Sword, with saw back edged blade, the guard inlaid in silver in squares; and another, with pierced shell guard, *17th Century*

23 A Hunting Sword of Charles I period, with cap-shape pommel, pierced shell-guard chiselled with cupids, the blade engraved with birds and inscriptions

24 A Hunting Sword, with tortoiseshell grip and chased metal gilt mounts, engraved blade, *17th Century*; and another, with saw back edge blade, inscribed "Soli Deo Gloria"

SWORDS.

25 A Sword, of Mortuary type, *said to have belonged to Oliver Cromwell, and has his name engraved on the blade*; 17*th Century*; *parchment history attached*

26 A similar Sword, with broad double edge blade marked "Hounsloe" 17*th Century*

27 A similar Sword, single edge blade marked "Ion Hartcop Me Fecit Soligen" 17*th Century*

28 Two similar Swords, with single edge grooved blades 17*th Century*

29 Two similar Swords, with single edge blades, marked with fox and 1558 and 1414 17*th Century*

30 Two similar Swords 17*th Century*

31 Two basket-hilt Claymores, with single edge blades 18*th Century*

32 Two similar Claymores 18*th Century*

33 A Sword, of Mortuary type, the hilt pierced and chased with masks, 17*th Century*; *from Condover Hall, Shrewsbury*

34 A similar Sword, with pierced and chased gilt hilt and pierced blade 17*th Century*

35 A Rapier, of Charles I period, with circular pierced shell guard, double edge groove blade, marked Sahogum

36 A Rapier, of Charles I period, the shell gilt and engraved with equestrian figures, the blade inscribed

37 A Rapier, of Charles I period, with circular shell-guard, chiselled with medallions

38 Two Rapiers, with pierced cup guards *Charles I period*

39 Two Rapiers, with shell-guards *Charles I period*

40 A Rapier, with circular chased guard, *Charles I period*; and another, with flamboyant blade, *Charles II period*

41 A Rapier, with double pierced shell-guard; and another, with pierced guard and thumb ring, *Charles II period*

42 A Rapier, with fluted pommel, original blued and gilt hilt *Italian*, 17*th Century*

43 A Rapier, with fluted pear shaped pommel, drooping quillons and shell-guard, the blade trebly fluted and pierced 17*th Century*

44 A Rapier, with bright hilt and flattened pommel, diagonally curved quillons with ribbon pattern ends, the blade with armourer's mark, a crowned F on the ricasso
Flemish, 17*th Century*

*** From the Spiller collection.

45 A Rapier, with swept hilt and deep cup, pierced with holes
Flemish, 17*th Century*

46 A Rapier, with five ring and fluted shell-guard, long straight quillons, the blade of unusual length, 4 *ft.* 9 *in.*
16*th Century*

48 A Rapier, with swept hilt, ring and shell-guard, long diamond-shape four-sided blade 16*th Century*

49 A Rapier, with blued steel hilt, fluted pommel, diagonally curved quillons, pierced double shell-guard
middle of the 16*th Century*

50 A Rapier, with swept hilt and ring guard, fine tapering blade with armourer's mark on the ricasso *Venetian*, 16*th Century*

51 A Sword, with swept hilt and double curved quillons ending in gilt knobs, broad blade *Spanish*, 16*th Century*

52 A Rapier, with pierced cup hilt, *Charles I period*; and another, with double shell-guard

53 A Sword, with swept hilt and straight quillons, the blade is engraved with mottoes "No Me Saques Sin Rason," and Orb and Cross *Italian*, 16*th Century*

54 A Sword, with large spheroidal pommel, double quillons broadening at the ends, blued hilt, double-edge blade, *marked Sebastian Hernandez* *English*, *James I period*

55 Two Swords, with gilt engraved blades, recurved quillons with thumb rings *Italian*, 16*th Century*

56 A Rapier, with double pierced shell-guard, *dug up at Newbury*, *Charles II period*; and another, with double chiselled shell-guard, 16*th Century*

57 A Lansquenet Sword, with fig-shaped pommel, broad blade, *with armourer's mark*, 16*th Century*; and a Sword, with cross quillons ending in balls

58 A Sword, with double drooping quillons and fluted shell-guard (*one of a pair from a case of rapiers*) 16*th Century*

59 A Sword, with engraved basket-guard and wide recurved quillons, *armourer's mark on the ricasso* *German*, 16*th Century*

60 A Sword, with double pierced shell-guard, 17*th Century*; and another, with swept hilt and broad blade, *with armourer's mark and stamped Me Fecit Soligen*

61 A Schiavona, with broad blade, inscribed "Pro Aris Ete Ocis" and Soli Die Gloria *Italian*, 16*th Century*

62 A Schiavona, with partly gilt hilt, the blade engraved and with inscription "Carolus VI Romi Scher Kayser," with its original scabbard *Italian*, 16*th Century*

63 Two Schiavonas 16*th Century*

CROSSBOWS.

64 A large Crossbow, with detachable windlass and pulleys *German*, 16*th Century*

65 Another, similar

66 A Crossbow, with carved and gilt wood stock, the fore-end with the head of Neptune, the trigger-guard in the form of a dolphin, engraved brass lock-plate, and a goat's foot lever, *from the Meyrick collection*; and seven crossbow bolts 16*th Century*

67 Two sporting Prods, with walnut-wood stocks, engraved steel mounts *Italian*, 16*th Century*

68 Two sporting Crossbows, *with armourer's marks on the levers* 17*th Century*

69 Two sporting Crossbows, with original cords and levers in the stocks, *by Barker, of Warrington* 18*th Century*

70 Two small sporting Prods, one with ivory butt, the stocks inlaid with pearl and brass 17*th Century*

STILETTOS.

71 A Stiletto, of bright steel, the grip chiselled with figures, the quillons terminating in dolphin heads *Brescian*, 16*th Century*

72 A Stiletto, of bright steel, the handle chiselled with scrolls *Italian*, 16*th Century*

73 A Stiletto, of bright steel, the grip and pommel of chased steel, triangular blade, engraved with figures for measuring the bore of cannon 16*th Century*

74 Two Stilettos, with steel hilt and grips

75 Two Stilettos, with steel hilts and spiral wood grips, triangular blades 16*th Century*

76 Two Stilettos, with wood grips and triangular blades 16*th Century*

77 A Stiletto, with ivory grip; and another, with blued steel grip
16th Century

78 A Dagger, with steel hilt, drooping quillons and broad blade; and a small Stiletto

79 A Dagger, with drooping quillons ending in pear-shaped lobes, ring-guard *16th Century*

80 A Plug Bayonet, with silver quillons and pierced scroll-work guard, the blade pierced with ornaments
French, 17th Century

*** From the Billson collection.

81 A Plug Bayonet, with wood handle and brass shell-guard, engraved blade *17th Century*

MACES AND WAR HAMMERS.

82 A Mace, with reinforced flanges and steel haft, with spirally fluted grip *16th Century*

83 A Mace, with pierced flanges ending in fleur-de-lys, carved spiral wood haft *16th Century*

84 A Martel-de-fer, with steel-bound haft and hook for suspension from the belt *German, 16th Century*

85 A similar specimen

86 A curious combination Battleaxe, with wheel-lock Pistol attached on wood stock *17th Century*

*** From the Breadalbane collection.

87 A Battleaxe, engraved, with Linstock combined, the iron shaft concealing a long blade which springs out for defence
16th Century

*** From the Beardmore collection.

88 A Linstock, with dragon top, the iron shaft containing a long blade *16th Century*

89 A German miner's Processional Axe, the steel blade with trefoil openwork design, the haft of ivory engraved with figures of the Crucifixion, coat-of-arms and date 1691

90 Two similar Axes, with wood hafts inlaid with engraved ivory plaques

91 A War Hammer, on wood shaft, *from Shaw House, Newbury, 16th Century*; and a similar specimen

HALBERDS.

92 Two Voulges *Swiss*, 16*th Century*

93 A Glaive, engraved with coat-of-arms, velvet covered shaft *Venetian*, 16*th Century*

94 A similar specimen
*** Both the above from Heath House, Aston-on-Clun.

95 A curious shaped Scythe, 15*th Century*; and a Guisarme, 15*th Century*

96 A Lucerne War Hammer 16*th Century*

97 A Ranseur, with unusually broad centre blade and projections, 16*th Century*; and a Halberd, with gilt ridged blade

98 Two Halberds, with crescent shape blades and hammer beaks 16*th Century*

99 Two Halberds, with large blades, pierced with trefoil ornamentation 16*th Century*

100 A Guisarme *English*, 16*th Century*

101 A Halberd, with large pierced gilt head, on velvet-covered shaft *Italian*, 16*th Century*

102 A Halberd, with engraved gilt pierced head and applied mask loops, on studded shaft *French*, 17*th Century*

103 Two Halberds, with crescent-shape heads, on red velvet shafts *German*, 17*th Century*

104 Two Partisans, partly gilt *Charles II period*

HELMETS.

105 A Closed Helmet, with notched crown, widening at the back, visor with ocularium of two oblong slits and pierced with holes, the bevor pierced on the right hand side with broad holes, spring catch to fasten *English, about* 1540

106 A Closed Helmet, of bright steel, with high comb and closed visor *Spanish*, 16*th Century*

107 A closed Helmet, with pierced visor, slots in visor, the gorget plates studded with rivets *Charles I period*

108 A Church Helmet, with pierced visor and broad gorget plates; *English, middle of the* 17*th Century; said to have come from Eye Berrington Church*

109 An Armet, of bright steel, the bevor and umbril are restorations *Italian*, 16*th Century*

110 A Pikeman's Helmet, with blued and gilt surface

111 Two Casques with high combs *Spanish*, 16*th Century*

112 An Officer's bright lobster-tail Helmet, with nose and ear-pieces *Cromwellian*

113 A Casque, with high roped comb and ear-pieces; and a lobster-tail Helmet, with star-shape engraving on the sides 17*th Century*

114 Two Morions, with original blued steel surfaces *Spanish*, 16*th Century*

115 Two similar Morions

116 Two Morions, black and bright *German*, 16*th Century*

117 Two Cabassets, with russet surface *Spanish*, 16*th Century*

118 Two similar specimens

119 Two Cabassets, of bright steel *Spanish*, 16*th Century*

120 Two similar specimens

121 Two steel Linings of cavalier's hats 17*th Century*

122 Two similar specimens

123 Two similar specimens

124 A triple-bar Helmet, Breast and Backplate; 17*th Century*; *from Apethorpe Hall, Northamptonshire*

125 A triple-bar Helmet, 17*th Century*; and a Gorget of unusually large size

126 A lobster-tail Helmet, with nose guard and ear-pieces, curiously pointed skull; and a Gorget, decorated with brass studs 17*th Century*

127 A heavy Siege Helmet, with ear-pieces, with original padded lining 17*th Century*

128 A Breastplate, of globose form, with roped edges and gussets; and another, of peascod form, with roped gussets 16*th Century*

129 A Breastplate, of peascod form, with roped gussets and holes for the lance rest 16*th Century*

130 A pair of Arms, consisting of Pauldrons, with reinforced shoulder guards, rere and vambraces

131 Two Arms, with blued surface, for a page's suit of armour 17*th Century*

132 A pair of Page's Gauntlets

133 Two black and bright Gauntlets, decorated with brass and steel studs *German*, 16*th Century*

134 A long Arm Gauntlet, decorated with steel studs, 17*th Century*; and a pair of Gauntlets

135 A pair of Cuisses; and a Bouffe with falling visor

136 A CAP-À-PIE SUIT OF 16TH CENTURY BRIGHT ARMOUR, consisting of closed Helmet, with raised comb and plume holder, the visor pierced with long slots on the right side, and with circles on the left; Gorget; Breastplate, splinted, with folding lance rest, taces and tassets of six plates, completed with Jambs and Solerets; mounted on dummy, with oak base

*** From the Egmont collection, Cowdray Park, Sussex.

137 A CAP-À-PIE SUIT OF BRIGHT STEEL ARMOUR, consisting of closed Helmet, with visor and bevor in one piece, pierced with vertical slots, the skull marked at the back G. P.; the Breastplate, with prominent tapul engraved with a coat of arms and date 1585; Tassets of six plates and Backplate; completed with Cuisses, Jambs and broad-toed Solerets; mounted on dummy, with oak base

138 A THREE-QUARTER SUIT OF BRIGHT STEEL ARMOUR, consisting of closed Helmet, with peaked umbril and pierced visor, with openings for the eyes and mouth, deep gorget plates and plume holder, Breastplate with ridge, Backplate, Gorget, long Tassets of fourteen plates, with ridged knee-pieces, Pauldrons and full arms; *middle of the* 17*th Century*; mounted on dummy, with ebonized base

*** From the Egmont collection, Cowdray Park, Sussex.

139 A THREE-QUARTER SUIT OF BRIGHT STEEL ARMOUR, consisting of closed Helmet, with fluted skull, plume holder, peaked umbril with pierced visor, Breastplate with tassets of sixteen plates, the kneecaps decorated with star shaped ornaments, Backplate with garde-reine of five plates, Pauldrons and full arms, the couderies decorated with star shaped ornaments; the whole suit is studded with steel rivets, and all the plates are of escallop shape pattern; *English, circa* 1620-1630; mounted on dummy, with ebonized base

*** From the Egmont collection, Cowdray Park, Sussex.

140 A THREE-QUARTER SUIT OF BLACK AND BRIGHT ARMOUR, consisting of Open Casque with high comb and ear-pieces, Gorget and Espaliers, Breastplate with prominent tapul, Taces and Tassets of seven plates, Backplate, pair of long arm Gauntlets, pair of Rondels with heart-shape decoration, and a Cod piece, *the breastplate bears the Nuremberg mark*, 16*th Century*; mounted up with buff leather boots, on carved oak base

*** From the Caton Woodville collection.

141 A DEMI-SUIT OF BRIGHT ARMOUR, consisting of Open Casque with comb and fluted bands, Gorget, Breastplate of peascod form, engraved with vertical bands, Taces and Tassets engraved, Backplate of earlier date, Pauldrons, rere, and vambraces and fluted couderies, pair of Gauntlets, 16*th Century*; mounted on dummy with leather boots, on oak base

142 A SUIT OF PIKEMAN'S ARMOUR, consisting of Helmet with broad brim and ear-pieces, Breastplate with tassets, Backplate and Gorget, *James I period*; mounted on dummy, with buff leather coat

*** From Lord Wolseley's collection.

143 A DEMI-SUIT OF ARMOUR, consisting of Morion, Breastplate of peascod form, roped turnover and gussets, Tassets of eight plates, Backplate, Gorget and Espalliers

Elizabethan period

*** From Colworth Park, Bedfordshire.

144 A BREASTPLATE and BACKPLATE of large proportions, the breastplate inlaid in gold with a band of serpents, gilt straps attaching the backplate and gilt borders with brass studs; *Italian*, 17*th Century*; mounted on dummy with buff leather coat, on oak base, with a Pair of Charles Ist Spurs and holding a cup-hilt Rapier with pierced guard

145 A BREAST and BACKPLATE and PIKEMAN'S HELMET, of large size, with ridged crown decorated with gilt rosettes; 17*th Century*; mounted on dummy, with buff leather coat and boots

SECOND DAY'S SALE.

Wednesday, February 28th, 1923.

LOT		
146	Five Japanese Swords, in sheaths	
147	A Japanese Sword, of ivory, 42 in. in length, finely carved with grotesque figures and landscapes, on wood stand inlaid with pearl	
148	A Turkish Yataghan, with embossed silver sheath ; an Indian Katar, inlaid with gold ; and an Indian Battleaxe, with gilt handle	
149	A Chinese Glaive, brass monster mounts ; two Chinese Parrying Maces ; Japanese Spear ; and three Eastern Knives	
150	Two Oriental Chain-mail Shirts, with riveted links	

HALBERDS.

151	Two Halberds, the blades pierced with trefoil ornaments *16th Century*	
152	Two similar	
153	Two similar	
154	Two similar	
155	Two similar	
156	Two similar	
157	Two similar	
158	Two similar	
159	Two Halberds, with crescent-shape blades on red velvet shafts *16th Century*	
160	Two Halberds, with curved crescent-shape blades on studded shafts *16th Century*	
161	A Boar Spear, with carved scale-pattern shaft, *16th Century* ; *from Sir Guy Laking's collection* ; and another, with larger blade	
162	Two Partisans, with leaf-shape blades, the shafts studded with brass nails *17th Century*	

163 Two Spontoons, with ribbed blades *Charles II period*

164 A Linstock, with applied mask ornaments; and a Spear, with claw beak *16th Century*

165 A Halberd, with crescent-shape blade; and a Ranseur, with pierced lugs *16th Century*

166 A Ranseur, with wide lugs; and a Morning Star, with three-spear top *16th Century*

167 A Partisan, *of Charles II period*, on red velvet shaft; and two others

168 A Boar Spear, with ridged centre rib and pierced lugs, *16th Century*; and a Partisan, with broad fluted blade

169 Four Partisans, with pierced heads *18th Century*

170 Two Partisans, *17th Century*; and a Spontoon, with ridged blade

171 A Halberd, with openwork blade; a Partisan; and a Spear, with ridged blade on velvet covered shaft *17th Century*

172 Two Ranseurs *Italian*, *16th Century*

173 A Halberd, with openwork blade, *17th Century*; and two Battleaxes, with curved beaks, *Scotch*

174 Two miniature Bills, *English*, *16th Century*; and a Halberd, with crescent-shape blade, *17th Century*

175 Six Partisans, with pierced heads *18th Century*

176 A Partisan, with engraved head; and three Spontoons

177 A small Halberd, *17th Century*; two Partisans with ribbed blades; two Pikes; and a Linstock

178 Four Sergeant's Spontoons *18th Century*

179 Five similar

180 A Beacon Holder on long shaft, *from Lord Shrewsbury's collection, Alton Towers*; a curious Weapon with seventeen barrels; and a four-pointed barbed Spear

181 Six Sheriff's Halberds on velvet shafts *18th Century*

182 Five similar

183 A Halberd with engraved head; and three with brass blades

184 Two Tilting Lances, with wood tops

185 Two similar; and another with iron ferrule top

FIREARMS.

186 A WHEEL-LOCK PISTOL, with ball butt, the barrel dated 1592, and with armourer's mark and initials A. K.; the stock of wood grained to resemble leather and inlaid with ivory plaques, engraved with scrolls and masks, the butt inlaid with a bronze medallion head

187 A WHEEL-LOCK PISTOL, with ball butt, the whole surface covered with ivory scrolls and masks *German*, 16*th Century*

188 A PAIR OF WHEEL-LOCK PISTOLS, 23 in. in length, with walnut-wood stocks inlaid with flowers and birds, ivory mask butts, the locks and trigger-guards engraved with scrollwork, faceted barrels *Italian*, 16*th Century*

189 A WHEEL-LOCK CARBINE, with walnut-wood stock inlaid with engraved ivory plaques, the heel-plate of ivory engraved with a coat-of-arms, the steel-work with original blued surface, the barrel with armourer's mark and date 1595, the lock also with armourer's mark

190 A similar WHEEL-LOCK CARBINE

191 A WHEEL-LOCK GUN, with double-feed lock, the stock inlaid with steel-work, the barrel with large bore *Early* 17*th Century*

192 Two wheel-lock Pistols, with walnut-wood stocks and carved butts, partly faceted barrels, one with engraved lock 17*th Century*

193 Two wheel-lock Pistols, with walnut-wood stocks, one with blued barrel and lock 17*th Century*

194 A wheel-lock Pistol, 14 in. in length, the barrel is inlaid with engraved brass, the trigger-guard of steel pierced with scrolls and chased butt *Italian*, 17*th Century*

195 A wheel-lock sporting Gun, the stock inlaid with ivory plaques and engraved with sporting subjects 17*th Century*

196 A wheel-lock Wallpiece, with the stock inlaid with ivory plaques, armourer's mark on the lock and the name JOHANNS STRUGLITZ IN BRIENZ on the barrel 17*th Century*

197 A flint-lock Pistol, with chased silver-mounted butt and trigger-guard, the stock inlaid with silver scroll-work, the barrel inlaid with gold, *Spanish*, 17*th Century*; and a flint-lock pistol Tinder Box, with wood stock

198 A flint-lock Pistol, with silver mask butt, cannon barrel, *by Freeman*; a pair of small flint-lock Pistols, *by Wogden*; and a miniature percussion lock Pistol, with fittings, in rose-wood case

199 Two wheel-lock Spanners, the bows pierced with Gothic designs *17th Century*

200 Two wheel-lock Spanners, with powder measure combined; and another, with powder primer and spring compresser, *17th Century*

201 Three Sword Pommels, *16th Century*; and five Swivel Hangers for carbines

POWDER PRIMERS.

202 Two Cartridge Boxes, of ebony, inlaid with engraved ivory plaques *16th Century*

203 A circular Powder Primer, of wood deeply carved with stag and hounds, brass-mounted *16th Century*

204 A Powder Primer, of cuir bouilli, of ribbed form, with gilt iron mounts *Italian*, *16th Century*

205 Two circular Powder Primers, of wood, inlaid with ivory circles and studs *German*, *16th Century*

206 A similar Powder Primer, inlaid in circles with green ivory and brass; and a smaller one, inlaid with ivory *16th Century*

207 A circular Powder Primer, of ivory, with gilt mounts; and another, of carved wood, with silver mounts, *16th Century*

208 A Powder Primer, of stag horn, carved with a boar hunt and scenery, on the reverse side the owner's crest and name, brass mounts; and another, carved with a figure of lady in 17th Century costume with steel mounts

209 A Powder Primer, of stag horn, carved with figures of King, Queen and Warriors, with original blued steel mounts and belt clip; and another, carved with figures, steel mounts *German*, *16th Century*

210 A Powder Primer, of stag horn, carved with figure in armour; and another, engraved and dated 1590

211 A Powder Primer, semi-circular form, of engraved steel, with fluted sides to which is attached buff leather carrier with bullet pouch; and a small circular wood Powder Primer, with ivory studs *16th Century*

212 Two triangular-shaped Powder Primers, with steel mounts *English*, *17th Century*

213 Two circular Primers and two Horn Primers, with brass mounts

SWORDS.

214 A Rapier, with swept hilt and cup guard of steel elaborately chiselled with floral designs *Spanish*, 17*th Century*

215 A cup-hilt Rapier, pierced with floral scrolls and flowers, turn-over edge, spiral turned quillons and knuckle-guard, pierced blade of diamond section *Italian*, 17*th Century*

216 A cup-hilt Rapier, the pommel engraved with flowers, spirally turned quillons and knuckle-guard, the cup 2½ in. deep, pierced with panels of scroll design, turn-over edge, the blade inscribed: "Monte in Toledo" *Spanish*, 17*th Century*

217 A cup-hilt Rapier, with straight quillons ending in knobs, the cup pierced with floral scrolls and with turn-over edge, four-sided blade with ricasso *Spanish*, 17*th Century*

218 A cup-hilt Rapier, the cup pierced and engraved with scrolls and leaves, grooved turn-over, spirally turned quillons and knuckle-guard, stiff tapering blade, marked with the letter H repeated four times *Spanish*, 17*th Century*

219 A cup-hilt Rapier, the cup and turn-over pierced with floral scroll-work with chiselled inner shell, chased pommel, quillons and knuckle-guard, diamond section blade inscribed on both sides "JEAN-DE-TOLEDO" *Spanish*, 17*th Century*

220 A cup-hilt Rapier, with gilt and blued cup chased in panels with floral scrolls and flowers, spirally grooved quillons and knuckle-guard, the blade inscribed "In Toledo" *Spanish*, 17*th Century*

221 A cup-hilt Rapier, the cup pierced with scroll-work in eight panels, the pommel deeply chiselled with an eagle on one side and flowers on the reverse, the quillons of hexagonal form, terminating in leaves *Spanish*, 17*th Century*

222 Two cup-hilt Rapiers, one with blued hilt, spirally fluted pommel and cup edge, pierced inner shell, the blade inscribed: "Mortuno Aguit in Toledo," the other with blued and gilt hilt, straight quillons with scroll ends, pierced inner shell, the blade inscribed: "Soli Deo Gloria Vincere Aut Mori" *Spanish*, 17*th Century*

223 Two cup-hilt Rapiers, with plain cups, straight quillons, the blade of one inscribed: "In Soligen," the other "Tomas Ayala in Toledo" *Spanish*, 17*th Century*

224 A cup-hilt Rapier, with bright steel cup, straight quillons, ending in knobs, the blade inscribed: "Ihn Soligen"; and another, with blued hilt, the blade inscribed: "Henrique Gobel En Almania" *Spanish* 17*th Century*

225 A cup-hilt Rapier, with spirally turn-over edge, the quillons with chased ends, pierced inner shell, the blade inscribed: "Monte in Toledo" *Spanish* 17*th Century*

226 Two cup-hilt Rapiers, with pierced cups *Spanish* 17*th Century*

227 Two Spanish Rapiers, with double fluted shells and openwork hilts 17*th Century*

228 A Spanish Rapier, with double fluted shell and openwork hilt; and a Rapier, with fluted shell and ring guard, perforated ridge blade 17*th Century*

229 A Rapier, with swept hilt of fluted pattern, partly gilt *Italian*, 16*th Century*

230 A Rapier, with blued swept hilt and straight quillons, the blade inscribed: "Tomas Ayala" *Italian* 16*th Century*

231 A Rapier, with swept hilt and straight quillons *Italian* 16*th Century*

232 A Rapier, with scroll hilt, partly gilt, the quillons terminating with fluted curves, armourer's mark on both sides of the blade *German* 16*th Century*

233 Two Rapiers, with swept hilts and straight quillons *Italian*, 16*th Century*

234 Two Rapiers, with swept hilts and recurved quillons *Italian*, 16*th Century*

235 A Rapier, with swept hilt and counter curved quillons; and a similar Rapier, with square-shaped blade, with armourer's mark 16*th Century*

*** From Captain Hutton's collection.

235A A Rapier, with swept hilt and recurved quillons, double edged grooved blade, marked "Johani," and armourer's mark on the ricasso 16*th Century*

236 A Sword, of Charles II period, with double pierced shell guard, the blade marked on both sides with running fox and "Ferrara"

237 A Rapier, of fine quality, of Charles I period, the hilt of cup form, finely pierced and chiselled with medallion heads of Charles I and his Queen, masks and scroll-work, the blade grooved and marked "Hann"

*** Illustrated in Sir Guy Laking's Book on Armour, vol. V, p. 63.

238 A Sword, with russet hilt inlaid with silver, large globular pommel, curved quillons ending in flattened knobs, knuckle guard and ring guard, armourer's mark in brass inlaid on the ricasso (Adam and Eve), and German inscriptions on the blade *English, about* 1600

*** From the Billson collection.

239 A Rapier, with openwork cup guard of three rings, fluted shell and recurved quillons, pear-shape pommel, encrusted with silver in medallion heads, scrolls and dots
English, early 17th Century

240 A Rapier, with circular shell guard, chiselled with scrolls, fluted steel grip, the blade inscribed: "Francisco Hernandez En Toledo" *English, 17th Century*

241 A Rapier, with pear-shaped pommel, shell guard of Prince of Wales' form, the hilt inlaid with silver dots, the blade dated 1662 and inscribed: "Fide Sed Est Vide"

242 A Rapier, with hilt encrusted with silver scrolls, dots and flowers, double shell guards, the pommel faceted, the blade of diamond section inscribed: "Ibn Toledo"
English, 17th Century

243 Two Rapiers, with double shell guards, deeply chiselled with equestrian figures, inscribed blades *Flemish, 17th Century*

244 A Rapier, with double shell guard, chiselled with equestrian figures; and another, with three rings and shell guard
Flemish, late 17th Century

245 A Court Rapier, with egg-shape pommel, double pierced shell guard, partly gilt, with medallion in the centre, the blade inscribed: "Francisco Ruiz Toledo"

*** From the collection of W. Frith, R.A.

246 A Court Rapier, with russet hilt inlaid in silver with flowers, silver wire grip, the blade marked "Sahugum"
Late 17th Century

247 A Court Rapier, with silver hilt and knuckle guard, small chased shell on one side, silver grip, the blade marked "Sahagum" *Late 17th Century*

248 A Sword, with negro's head pommel, chiselled and openwork recurved quillons, *Italian 17th Century; from the Parham collection*; and a Pillow Sword, with gilt quillons and pommel, Spanish inscribed blade

249 Two Swords, with large scroll swept hilts of Italian workmanship, the blades 16th Century

250 A Rapier, with faceted cut-steel hilt; and two Sword Sticks

DOUBLE-HANDED SWORDS.

251 A double-handed Sword, with drooping quillons and double ring guard, the blade 47 in. long, with flamboyant edge, the ricasso covered with leather, armourer's mark on the blade
Swiss, 16th Century

*** From Ruthin Castle.

252 A double-handed Sword, leather grip with incised decoration, drooping quillons, ending in spiral scrolls, double ring guard, the blade 47 in. long, with armourer's mark
Swiss, 16*th Century*

253 A double-handed Sword, with octagonal pommel, fish-skin grip, straight quillons, with double ring guard, armourer's mark on the blade, and the letters S.S.T.R.S.O.
Italian, 16*th Century*

254 A double-handed Sword, with bronze pommel, the grip of wood, inlaid in pewter, with letters and designs, straight quillons and ring guard *Italian*, 16*th Century*

255 A German Executioner's Sword, the hilt of metal gilt, engraved Anno 1777, the blade engraved on one side with a wheel and gallows, on the reverse the figure of Justice and the Crucifixion; in its original scabbard, with engraved gilt metal mounts

MAIN GAUCHES.

256 A Main Gauche, the guard with roped border, pierced in floral scrolls, diamond section blade, in original sheath
Spanish, 17*th Century*

257 A Main Gauche, with wide quillons, spirally twisted at the ends, fluted shell guard, double rings, armourer's mark on the ricasso *Spanish*, 17*th Century*

258 A Main Gauche, the guard pierced with scroll-work, spirally twisted quillons, the blade with openwork ricasso, pierced steel grip *Italian*, 16*th Century*

259 A Main Gauche, with pierced shell guard and drooping quillons, double-edge ridged blade *Spanish*, 17*th Century*

260 A Main Gauche, steel guard, with turn-over edge, spirally fluted quillons, broad double-edge blade *Spanish*, 17*th Century*

261 A Main Gauche, with steel guard, single-edge blade, with notched back *Spanish*, 17*th Century*

262 A Main Gauche, with fluted shell guard, double drooping quillons and ring guard *Italian*, 16*th Century*

263 A Main Gauche, with fluted steel guard and straight quillons, grooved blade *Spanish*, 16*th Century*

264 A Dagger, with drooping quillons and ring guard, ribbed blade, with armourer's mark *Italian*, 16*th Century*

HELMETS.

265 An Armet, with finely shaped skull, re-inforced at the front, slightly ridged comb, the cheek pieces and visor are restorations, circular rondel at the back
English, 15*th Century*

266 A Closed Helmet, with notched crown; on each side is a band of engraving, plume holder, the visor and bevor engraved with equestrian figures *Spanish*, 16*th Century*

267 A Closed Helmet, with cheek-pieces and nasal guard
English, 17*th Century*

268 A Siege Helmet, of Pikeman's form, unusually large size and massive, finely pierced and gilt plume holder, the border and crown notched and partly gilt, proof mark at the side *English*, 17*th Century*

269 An Open Casque, blued and gilt surface, engraved in panel on one side with figure of St. George, on the reverse a crest, Nuremberg mark on the umbril 16*th Century*

270 An Open Casque, of bright steel, with high comb and roped borders, plume holder 16*th Century*
*** From the Brett collection.

271 A Cabasset, with russet surface, engraved and gilt with arabesques and foliage, and four panels containing figures
Italian, 16*th Century*

272 A Cabasset, of russet steel, richly engraved and gilt with vertical bands, and four panels containing figures
Italian, 16*th Century*

273 A Cabasset, engraved and gilt in vertical bands, with panels containing figures and strap-work decoration
Italian, 16*th Century*

274 A Cabasset, engraved and gilt in vertical bands, and four panels with figures seated in chariots
Italian, 16*th Century*

275 A Cabasset, with blued surface, the border decorated with brass rosettes, prominent point at the top
Spanish, 16*th Century*

276 Two Cabassets, with blued surface, the borders decorated with brass rosettes *Spanish*, 16*th Century*

277 A Cabasset, with bright surface, decorated with brass rosettes, *Spanish*, 16*th Century*; and a Morion, with surface engraved with scrolls and flowers, 16*th Century*

278 A Morion, with blued steel surface, with unusually high comb
Spanish, 16*th Century*

279 A similar Morion

280 Two Morions, with bright surface, decorated with brass rosettes
16th Century

281 Two black and bright Morions, decorated with raised fleur-de-lys *German*, *16th Century*

282 A Cabasset, with blued surface, decorated with rosettes; and a War Hat, with ridge at the top of the skull
16th Century

283 Two Cabassets, of bright steel, decorated with brass rosettes
Spanish, *16th Century*

284 Two similar

285 Two similar

286 Two similar

287 Four steel Linings of cavaliers' hats *17th Century*

288 Four similar

289 Two similar, and two with splits cut at the sides

290 A circular steel Targe, studded with brass rosettes and steel rivets *Italian*, *16th Century*

291 A steel Vamplate, with faceted edges, decorated with brass studs *16th Century*

292 A pair of large Couderies, with roped borders, *16th Century*; and a Vambrace, engraved and gilt in vertical lines with trophies and masks, *Italian*, *16th Century*

293 A Breastplate and Tassets, Backplate, and a pair of Gauntlets, engraved and gilt in panels of St. George and floral scrolls

294 A Chanfron, with side plates attached with chain-mail *Turkish*, *16th Century*

295 A pair of Cuisses; a long pointed Soleret; a miniature Helmet; six Military Gorgets; and three Sword Carriers

SUITS OF ARMOUR.

296 A Cap-à-pie Suit of Bright Steel Armour, consisting of Closed Helmet with ridged skull, Visor and Bevor pierced with slots, rising lever attached, Gorget, pair of full Arms with gauntlets, Breastplate of peascod form, with holes for the lance rest, Taces and Tassets of eight plates, Backplate, completed with Jambs and Solerets; mounted on dummy with chain mail shirt, on oak base

297 A THREE-QUARTER SUIT OF BLACK AND BRIGHT ARMOUR, consisting of Casque terminating in point, Gorget and Espalliers, Breastplate with tapul, Taces and Tassets of seven plates, Backplate; the borders of this suit are decorated with embossed scrolls on a gilt ground; *German, middle of the 16th Century*; mounted on dummy, on oak base

298 A DEMI-SUIT OF SIEGE ARMOUR, the borders with incised lines, and studded with brass headed rivets, consisting of Triple Bar Helmet, with open-work plume holder and brass star-shaped ornament on the top, Gorget, Breastplate and Tassets, Backplate with garde-reine; *17th Century*; this suit is of large proportions and massive, mounted on dummy, with buff leather coat and boots, on oak base

299 A CAP-À-PIE SUIT OF BRIGHT STEEL ARMOUR, consisting of fluted Triple Bar Helmet, with nose piece and decorated earpieces, Gorget, Pauldrons and full Arms, Breastplate, with tassets of twenty-six plates, reaching to the knee, Backplate, a pair of Jambs and square-toed Solerets; *17th Century*; mounted on dummy, on oak base

300 A THREE-QUARTER SUIT OF BLACK AND BRIGHT ARMOUR, consisting of Casque with earpiece, Gorget and Espalliers, Breastplate, with prominent tapul in centre, Taces and Tassets of seven plates, armourer's mark at the top of breastplate, Backplate, and a pair of Gauntlets; *German, 16th Century*; mounted on dummy, with leather boots, on oak base

301 A THREE-QUARTER SUIT OF BRIGHT STEEL ARMOUR, engraved, and partly gilt in lines, and decorated with steel studs, all belonging, with the exception of Gorget and Gauntlets, the Helmet is closed with bevor and visor and broad gorget plates, Breastplate, with tassets of eighteen plates, reaching below the knee, Backplate with garde-reine; *English, time of Charles I*; mounted on dummy, with buff leather boots, on oak base

302 A CAP-À-PIE SUIT OF BLUED ARMOUR, decorated with gilt studs and gilt at the borders, consisting of Closed Helmet with visor and bevor, Gorget, Breastplate, with tassets of nineteen plates, on the top plate an armourer's mark, backplate with garde-reine, Pauldrons and full Arms, and a pair of Jambs; *17th Century*; mounted on dummy, with oak base

*** From the Alton Towers collection.

303 A THREE-QUARTER SUIT OF BLACK AND BRIGHT ARMOUR, consisting of Casque with earpieces, Gorget and Espalliers, Breastplate with taces and tassets of seven plates, Backplate and Codpiece, Nuremberg mark on the breastplate; *16th Century*; mounted on dummy, with leather boots, on carved oak base

29

304 A PIKEMAN'S SUIT OF ARMOUR, JAMES I period, consisting of Pot Helmet, decorated with sunk pattern and steel rivets, Gorget, Breastplate with tassets, Backplate, and a pair of long-arm Gauntlets, mounted on dummy, with leather coat and boots, on oak base

*** From Wrotham Manor, Suffolk.

23

305 A Model of a Cap-à-pie Suit of Armour of the 16th Century, 14 *in. high,* made by *Granger of Paris*

*** From the Magniac collection.

£1191 . 6

END OF SALE.

Total of Sale

£1954 12 .

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5 5 0
In the Country...	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country...	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

Mondays	Daily Telegraph ; Morning Post.
Tuesdays... ...	Times.
Saturdays ...	Country Life ; Spectator, and Manchester Guardian.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

Thursdays	Times Literary Supplement ; Scotsman, and Glasgow Herald.
Saturdays	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
New York Herald (Paris Edition).
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

And *Monthly* in the American Art News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.